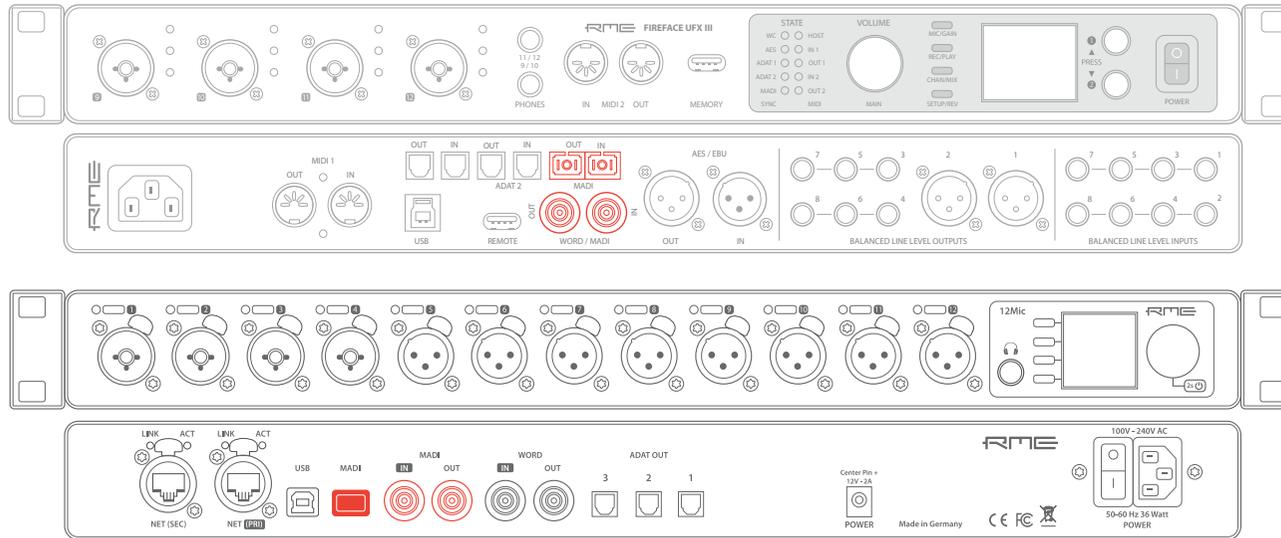


# Transferring High Channel Counts for Live, Studio or Broadcast

Create a daisy chain & send audio channels, remote control and clock information over MADI



## Expansion via MADI

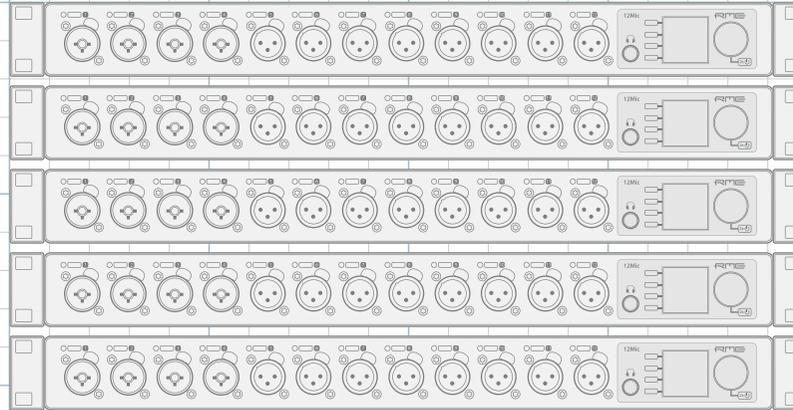
MADI is a protocol that has evolved alongside RME to be the most widely accepted multi channel digital audio protocol on the market. RME's MADI-based systems deliver incredible reliability, particularly in applications where failure is not an option. Further, MADI can cover extremely long distances with a single cable — minimizing the need for heavy analog snakes. Deploying a MADI set up also means faster set up and tear down.

Since MADI is open standard, it also makes finding and replacing cables more convenient.



Control the 12Mic preamp functions with Midi over MADi direct in TotalMix FX  
(Aux devices): Phantom Power, Gain, AutoSet

**12Mic-D**



60 CHANNELS VIA MADi



Send individual mixes from TotalMix FX to the 12Mic for monitoring, ect.



**Fireface UFX III**



**DURec Backup Recording**