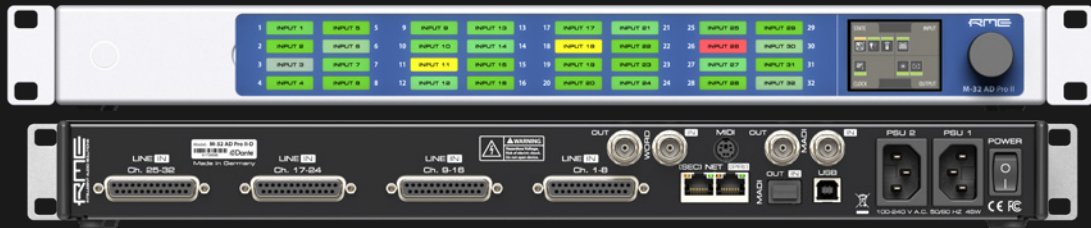


NEWS



Interfaces & Network Audio Solutions

RME



M-32 Pro II

The RME M-32 Pro II is a unique 32 channel AD or DA converter that delivers exceptional sonic performance in a compact form factor of 1 HU, featuring outstanding sensitivity of +13/+19/+24 dBu, configurable per channel. The sophisticated user interface makes it possible to set up and monitor the device without manual right on the device. Several remote control interfaces ensure that the device can be used in various set-ups. Digital connections MADI Coaxial, optional MADI Optical and Dante or AVB provide future-proof connectivity and transfer of all audio channels at up to 192 kHz sampling frequency.

User-replaceable channel labels are backlit in green, yellow and red, representing the current signal level. Numerous additional features, such as redundant internal power supplies, device lock and comprehensive routing leave nothing to be desired.

Connectivity



- 32 x Analog In or Out (25-pin D-sub, up to +24 dBu)**
- 2 x MADI I/O (separate optical SC and coaxial BNC, up to 128 Ch.)**
- 2 x RJ45, eight AVB streams with 4/8/12/16 Ch. each or 64 Ch. for Dante network MIDI I/O for MIDI Remote // Word Clock I/O (BNC) // USB 2.0 (for remote control)**



Fireface 802 FS

The Fireface 802 FS is a highly integrated pro audio solution for live and studio use, all within a 19" enclosure. An interface designed for users who don't want to make compromises in sound, stability and ultra-low latency operation, and who long for an unrivaled professional feature set.

Once again a milestone interface from RME, including the best of the best and even a bit more. 60 channels of audio, better audio quality, SteadyClock FS, improved digital connections, professional high-transparency preamps, a complete effects section and operation at up to 192 kHz are the base for many more features.

Connectivity

- 12x Analog I/O // 4 x Mic/Inst/Line // 8 x Line Input**
- 8 x Line Output // 2x Phones**
- 1x AES/EBU I/O // 2x SPDIF I/O // 2x ADAT I/O**
- 1x Word Clock I/O // 1x MIDI I/O**

Highlighted Features

- I/O
- TotalMix FX
- RME USB 2
- CC MODE
- SteadyClock FS



Fireface UFX III

The Fireface UFX III is the center of any multitrack studio, handling up to 188 channels I/O with ease. Its unprecedented flexibility, compatibility, the inclusion of DURec (Direct USB Recording) and RME's famous low latency hardware and driver designs guarantee flawless operation in any mode and application.

Packed with professional features, including SteadyClock FS, MADI I/O (64 channels), a powerful DSP, USB 3.0 (full 94 channel I/O Class Compliant ready), TotalMix FX and support for the Advanced Remote Control USB (available separately), the Fireface UFX III is the professional's preferred tool for multitrack recording, mixing and mastering.

Connectivity

MADI

- 12x Analog I/O // 4 x Mic/Inst/Line // 8 x Line Input
- 2 x XLR Output // 6 x Line Output // 2x Phones
- 1x AES/EBU I/O // 2x SPDIF I/O // 2x ADAT I/O // 2x MIDI I/O
- 1x Word Clock I/O // 1 x MADI optical I/O // 1 x MADI coaxial I/O

Highlighted Features

-  I/O
-  TotalMix FX
-  RME USB 3
-  CC MODE
-  DURec
-  SteadyClock FS



12Mic-D

The RME 12Mic-D features twelve microphone and line level inputs with digital, no-compromise, studio-quality conversion; remote controllable gains; integrated MADI, ADAT and Dante connectivity; plus a multitude of additional functionality, designed to make it the perfect companion for all kind of professional application fields.

Connectivity

Dante MADI

- 4x XLR-TRS combo inputs (switchable P48 on XLR / Hi-Z on TRS)
- 8x XLR microphone inputs (switchable P48)
- 1x Stereo Phones // 3x ADAT Outputs
- 2 x MADI I/O (separate optical SFP Modul and coaxial BNC, up to 128 Ch.)
- 2 x RJ45 for Dante network connectivity (up to 64 x 64 channels)
- Word Clock I/O (BNC) // USB 2.0 (for remote control and firmware updates)



Digiface AES






The latest Digiface AES is a professional, bus powered 14 input and 16 output channel USB 2.0 interface with 2 Mic/Line universal analog input channels and 4 analog output channels (2 XLR, one TRS phones) complementing its digital I/O section. With an excellent set of digital connectivity, SteadyClock FS, full stand-alone operation and built-in parametric EQ, the Digiface AES shines as the perfect all-in-one solution for recording and playback of digital and analog sources, as well as flexible playback/monitoring via TotalMix FX.

Digital I/Os: 2-channel AES, 2-channel SPDIF coax, 8-channel ADAT or 2-channel SPDIF optical. 2-channel, switchable Sample Rate Converter.

Connectivity

2x Analog I/O // 2x Mic/Inst/Line // 1x Phones
 1x MIDI I/O // 2x Line/Instrument Input
 1x SPDIF I/O Coaxial // 1x ADAT I/O // AES/EBU and SPDIF I/O

Highlighted Features

- 
I/O
- 
TotalMix FX
- 
RME USB 2
- 
SteadyClock FS
- 
USB Bus-powered



Digiface Ravenna

The Digiface Ravenna is a lightweight, portable audio interface, based on the proven Digiface Dante featuring a RAVENNA module developed by DirectOut and features with everything that RME is famous for: USB 3, MADI, TotalMix FX and outstanding options in both USB and stand-alone operation.





Connectivity



MADI

64 Channels Ravenna / 64 Channels MADI or 128 Channels Ravenna
 Headphone Output // 2 x Gigabit Ethernet (802.3 compliant)
 1 x MADI I/O coaxial I/O // Wordclock I/O

Highlighted Features

- 
I/O
- 
TotalMix FX
- 
RME USB 3
- 
USB Bus-powered

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