



# TotalMix FX

Mixing/Routing with superior features for Studio and Live Work

Since 2001 TotalMix added unlimited routing and mixing to RME's audio interfaces. Its unique capability to create as many independent submixes as output channels available turned it into the most flexible and powerful mixer of its kind.

With supported hardware, TotalMix FX includes a complete effects system, which not only adds flexibility to the recording chain, but also makes latency saddled software solutions obsolete. TotalMix FX (FX on supported cards) can completely replace an external mixer, enabling the creation of multiple latency-free monitor mixes with EQ, Dynamics, Reverb and Delay for any outputs incl. main monitors and headphone mixes for musicians.

## Overview of TotalMix FX support for RME devices:

**RME USB, FireWire & Thunderbolt technology Interfaces**

<b>Fireface 802<sup>1</sup></b>	●
<b>Fireface 802 FS</b>	●
<b>Fireface UFX<sup>1</sup></b>	●
<b>Fireface UFX II</b>	●
<b>Fireface UFX III</b>	●
<b>Fireface UFX+<sup>1</sup></b>	●
<b>Fireface UCX<sup>1</sup></b>	○
<b>Fireface UCX II</b>	●
<b>Fireface UC<sup>1</sup></b>	○
<b>Fireface 800<sup>1</sup></b>	○
<b>Fireface 400<sup>1</sup></b>	○
<b>Babyface<sup>1</sup></b> <small>(no Dynamics)</small>	●
<b>Babyface Pro/FS</b> <small>(no Dynamics)</small>	●
<b>MADiface Pro<sup>1</sup></b> <small>(no Dynamics)</small>	●
<b>MADiface XT<sup>1</sup></b>	●
<b>MADiface XT II</b>	●
<b>MADiface USB</b>	○

<b>Digiface USB</b>	○
<b>Digiface AVB</b>	○
<b>Digiface AES</b> <small>(only EQ)</small>	●
<b>Digiface Dante</b>	○
<b>Digiface Ravenna</b>	○

**RME PCI Express**

<b>HDSPe AIO/Pro</b>	○
<b>HDSPe RayDAT</b>	○
<b>HDSPe PCI-Card<sup>2</sup></b>	○
<b>HDSPe ExpressCard<sup>2</sup></b>	○
<b>HDSPe AES</b>	○
<b>HDSPe MADi</b>	○
<b>HDSPe MADiface<sup>1</sup></b>	○
<b>HDSPe MADi FX</b>	●
<b>MADiface XT<sup>1</sup></b>	●
<b>HDSPe AoX</b>	○

**RME PCI & Cardbus**

<b>HDSP 9632</b>	○
<b>HDSP 9652</b>	○
<b>HDSP PCI-Card<sup>1 2</sup></b>	○
<b>HDSP Cardbus<sup>1 2</sup></b>	○
<b>HDSP AES-32</b>	○
<b>HDSP MADi<sup>1</sup></b>	○

- without DSP Effects
- with DSP Effects
- including ROOM EQ

<sup>1</sup> Discontinued - Out of Production, <sup>2</sup> Hostcard for Multiface II, Multiface, Digiface, RPM